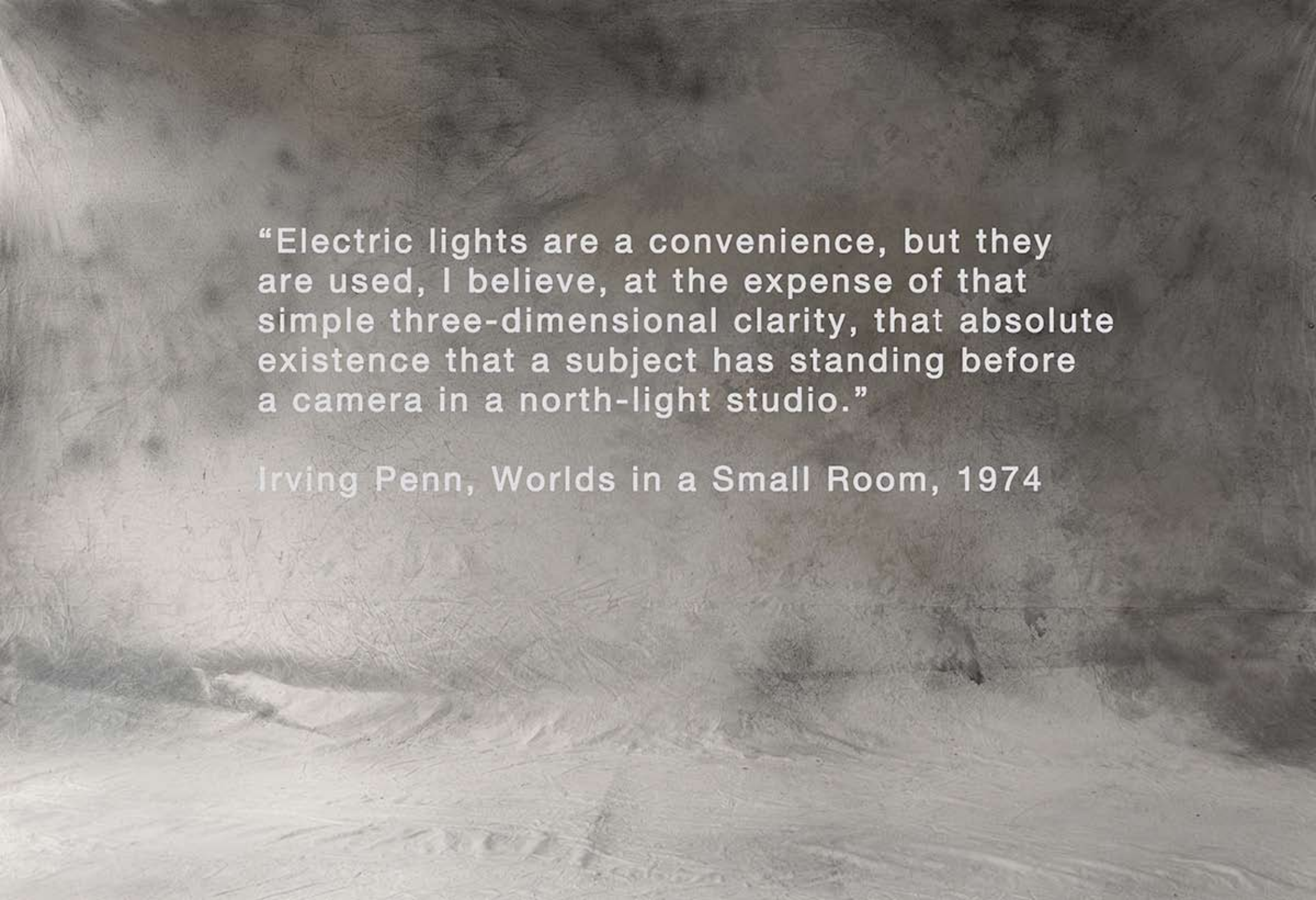




COLIN TURNER  
NORTHLIGHT STUDIO



A black and white photograph of a textured wall, possibly made of stone or plaster, with a quote overlaid in white text. The wall has a rough, uneven surface with various shades of gray and brown. The quote is centered in the upper half of the image.

**“Electric lights are a convenience, but they are used, I believe, at the expense of that simple three-dimensional clarity, that absolute existence that a subject has standing before a camera in a north-light studio.”**

**Irving Penn, Worlds in a Small Room, 1974**



"FALLIBLE"







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[WWW.ITALIANTERRACE.CO.UK](http://WWW.ITALIANTERRACE.CO.UK)







STUDIO MANAGER  
JOE DIBERT (DIBBLE)  
TEL: +44 77877 96386

[WWW.SOLIDAIR.ORG.UK](http://WWW.SOLIDAIR.ORG.UK)